



Roman, c. 100–300 ACE
Figurine of Venus (fragment)

Bone, 80 x 20 x 15 mm
one arm broken off

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1_F17136 [n.d.]

Further sources consulted:

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Arachne"

Database “Central Collecting Point München”
Database “Kunstsammlung Hermann Göring”
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library

Note:

This object was found in a package with two other works (an Egyptian Head of a Man and an Amulet; Lost Art ID nos. 521798 and 521814 respectively). Said package postmarked May 1947, and addressed to Dr. Hildebrand Gurlitt in Aschbach by one Fritz Hensel, Karl Marx Strasse 5, Freiberg in Saxony. It is possible that an old package was re-used to store these items, in which case Hensel might be entirely unrelated to its contents.

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17136 shows two displays of a total of fourteen objects, including this work as mounted on a pedestal. Photograph inscribed on verso: “39”.

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521798, 521805, 521806, 521809, 521814, 521815).

The photograph shows the pre-fire state.

Disclaimer:

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