



West African, Bissagos Archipel
Ancestor mask

Wood, partly covered with copper sheet and adorned with metal studs, 550 x 288 mm
on verso, centre left, label: "1960/2"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1960/2

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1_F17123 [n.d.]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1960/2

www.fold3.com/image/231983273/ (20 August 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/006

Further sources consulted:

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17123 is a reproduction of this work; inscribed on verso: "fetiche funéraire des Bakotas. Region de L'Ogoné".

Disclaimer:

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