



Unknown, Probably Eighteenth Century

Still life with flowers in a vase

Oil on canvas, 62 x 49 cm

on recto, lower right, signed: [illegible], inscribed at upper left: "[...]"

on verso, frame, upper right, on brown label: "Regal: 244 239" [crossed out]; at far right, inscribed in blue: "140"

on stretcher, upper left, handwritten label: "Fot 1932/2"; at right, inscribed in blue: "140" [in circle]; "120"; lower right, in pencil: "49-62"; at left, in blue: "Wie 1932/2"

canvas relined ?

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1932/2

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1932/2

www.fold3.com/image/231951388/ (9 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/090

Further sources consulted:

Stilleben in Europa. Exh. cat, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Muenster, Staatliche Kunsthalle, Baden-Baden, 25 November 1979–15 June 1980.

Grimm, Claus. *Stilleben: Die niederländischen und deutschen Meister*. Stuttgart: Belser, 1988.

Die Magie der Dinge: Stillebenmalerei 1500–1800: eine Ausstellung des Kunstmuseums Basel in Zusammenarbeit mit dem Hessischen Landesmuseum Darmstadt. Exh. cat., Städel Museum, Frankfurt am Main, Kunstmuseum, Basel, 20 March 2008–4 January 2009.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The inscription “Regal 239” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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