



M. R. (?)

Kind an einem Tisch (Child at a table)

Watercolour, oil, pen and pencil on paper, 501 x 327 mm

on recto, lower left, monogrammed: "M R" [?]; lower right, inscribed in pencil: "Otto Griebel"

on verso, portrait sketch in pencil

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/20

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Munich:

List "Dresdner Maler", collection no. in process [n. d.]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/20

www.fold3.com/image/231981958/ (6 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/17

Further sources consulted:

Otto Griebel. *Malerei, Zeichnung, Graphik*. Exh. cat., Museum der Bildenden Künste, Leipzig 21 April–21 June 1972.

Schmidt, Diether. *Otto Griebel*. Berlin: Henschelverlag, 1973.

Griebel, Otto. *Ich war ein Mann der Straße: Lebenserinnerungen eines Dresdner Malers*. Halle: Mitteldeutscher Verlag, 1986.

Neue Sachlichkeit in Dresden: Malerei der Zwanziger Jahre von Dix bis Querner. Exh. cat., Kunsthalle im Lipsiusbau, Dresden 1 October 2011–8 January 2012.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This drawing was traditionally attributed to Otto Griebel on account of the handwritten annotation at lower right, presumably by Helene Gurlitt. At the time of cataloguing, this attribution was not confirmed.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Disclaimer:

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