



Charles-François Daubigny (attributed to)
Sortie du port (Departing from the Harbour)

Sanguine on paper, 287 x 414 mm

on verso, lower left, fragment of a blue label; lower right, inscribed in pencil: "Sortie du port"; brown hinging tape at upper corners.

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/099

Further sources consulted:

Catalogue de la vente qui aura lieu par suite du décès de C. F. Daubigny, ses tableaux, études, aquarelles, dessins & croques. Auct. cat., Hôtel Drouot, Paris, 6–11 Mai 1878.

Croiset van der Kop, Anna-C. *C. F. Daubigny: Biographische Schets.* The Hague: Mouton, 1890.

Laran, Jean. *L'art de notre temps: Daubigny.* Paris: Librairie Centrale des Beaux-Arts, 1913.

Le paysage français de Corot à nos jours. Exh. cat., Galerie Charpentier, Paris, 1942.

Fidell-Beaufort, Madeleine and Janine Bailly-Herzberg. *La vie et l'œuvre Daubigny.* Paris: Editions Geoffroy-Dechaume, 1975.

Hellebranth, B., *Charles-François Daubigny 1817–1878 and Supplement.* Morges: Ed. Matutes, 1976.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

As this work is not signed, the artist is unknown. Stylistic comparisons, however, allow for a possible attribution of the work to Charles-François Daubigny (1817–1878).

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