



Japanese,

Twelve Sword Mountings (Tsuba) dating from Early Seventeenth to Late Nineteenth Century

Iron and silver, partly gilded

no. 29-2: 87 x 78 x 5 mm

no. 30: diameter: 73 mm

no. 31: 69 x 63 x 6 mm

no. 32: diameter: 80 mm

no. 33: 90 x 82 x 10 mm

no. 34: diameter: 78 mm

no. 35: diameter: 82 mm

no. 36: diameter: 79 mm

no. 37: diameter: 77 mm

no. 38: diameter: approx. 80 mm

no. 39: diameter: 79 mm

no. 40: diameter: 71 mm

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Further sources consulted:

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

A *Tsuba* is part of a Japanese sword mounting. The centre hole is reserved for the blade whereas the smaller holes hold the *Kozuka*, a small utility knife, and the *Kogai*, a hair pin.

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