



Louis Rolland Trinquesse

La Musicienne/ La Mandoline (The Musician/ Lady with a Mandoline), 1779

Sanguine on cardboard, 313 x 217 mm

on recto, lower left, signed and dated: "Trinquesse 1779"

on verso, upper left, inscribed in pencil: [illegible]; upper right: "30 x 21 vue, 31² x 22² verre"; top right corner: "N° 5"; centre left: [illegible]; centre right, inscribed in blue: "8"; lower centre, in pencil: "La Musicienne / Collection Sensier, Reproduit dans le J^l l'Art"; lower left corner, in pencil: "2390"

Provenance:

(...)

Alfred Sensier, Paris

Sale: Alfred Sensier, Hôtel Drouot, Paris, 14–15 December 1877, lot 472

Collection M. B. L.

Sale: Vente M. B. L., Hôtel Drouot, Paris, 21 May 1884, lot 152

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Catalogue de la vente qui aura lieu par suite du décès de M. Alfred Sensier: Tableaux et dessins des Écoles anciennes. Auct. cat., Hôtel Drouot, Paris, 14–15 December 1877. [lot 472, as *Jeune femme pinçant de la mandoline*]

Catalogue des dessins anciens (...) composant la Collection de M. B. L., Hôtel Drouot, Paris, 21 May 1884. [lot 152]

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12_1227 [25 February 1941]

Supplement List François Max-Kann [“Betr. Dr. Gurlitt”], reference no. in process [n.d.]

Photographs, no. 12.1_F1253 [10 June 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/142

Further sources consulted:

Réau, Louis. *Histoire de l'expansion de l'art français.* Paris: Henri Laurens, 1928.

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism.* New York: Ungar, 1970.

Cailleux, Jean. “The drawings of Louis Roland Trinquesse”. In: *The Burlington Magazine*, vol. 116, no. 851 (February 1974).

Rosenberg, Pierre. *La peinture française.* Paris: Place des Victoires, 2009.

Vogtherr, Christoph Martin. *Französische Gemälde I: Watteau, Pater, Lancret, Lajoue.* Berlin: Akademie, 2011.

Vogtherr, Christoph Martin. *De Watteau à Fragonard: Les fêtes galantes.* Musée Jacquemart-André, Brussels, 14 March–21 July 2014.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Notes:

The first known owner of this work was the art historian Alfred Sensier (1815 Paris–1877 Paris).

The drawing later passed to Roger Delapalme (1892 Paris–1969 Paris), the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d’assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Trinquesse drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1253 is a reproduction of this work; on verso a statement of authenticity by François Max-Kann, dated 10 June 1942.

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