



**Catharina Treu**

**Stilleben mit Pfirsichen, Trauben und Muschel (Still life with peaches, grapes and seashell)**

Oil on canvas, 94.5 x 76.5 cm

on recto, centre left, signed: "Catharina Treu"

on verso, upper centre, inscribed in white chalk: "2246"; upper right, handwritten label: "27" with red cross on it; centre right, small white label: "1957/[...]" ; centre right, twice inscribed in black pen: "FoT"; centre right, inscribed in red chalk: "1957/3"; lower right, typewritten label: "Regal 233"

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1957/3

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1957/3

[www.fold3.com/image/231952210/](http://www.fold3.com/image/231952210/) (9 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/022s

**Further sources consulted:**

Thölken, Gabriele M. "Catharina Treu (1743–1811): Kabinettmalerin unter Kurfürst Carl Theodor in Mannheim," pp. 217–240. In: *Bericht des Historischen Vereins Bamberg*, no. 134 (1998).

Hanemann, Regina. "Vom Galanteriewarenhändler zum Hofmaler: Künstlerkarrieren am Ende des Fürstbistums Bamberg: Prolegomena zu einer Geschichte der Malersippe Treu," pp. 329–344. In: *Hortulus Floridus Bambergensis: Studien zur fränkischen Kunst- und Kulturgeschichte*. Petersberg: Imhof, 2004.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The label "Regal 233" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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