



Utagawa Toyohiro

A girl and a priest on the banks of a stream

Polychrome woodblock print, 228 x 333 mm

in the block, lower left [Japanese characters]

on verso, inscribed in pencil, upper left: "S. P G -I- [illegible] 97 1759 No. 97 [illegible]"; upper right: "97" [illegible]; centre left: "Koyohiro"

on cardboard, lower right, inscribed in pencil: "Toyo-Hiro 750"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/087

Further sources consulted:

Hillier, Jack. *Japanische Farbholzschnitte*. Herrsching, Ammersee: Pawlak, 1975.

Lane, Richard. *Ukiyo-e Holzschnitte: Künstler und Werke*. Zurich: Orell Füssli, 1978.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

Another impression of this plate in the British Museum, London (registration no. 1948,0410,0.36).

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