



Henri de Toulouse-Lautrec

Pourquoi pas? ... Une fois n'est pas coutume (Why not? ... Once is not a habit), 1893

Lithograph, chalk and watercolour on velin, 381 x 281 mm

In the stone, the artist's monogram (on the lady's elbow)

on recto, upper right, inscribed in pencil: "D.40"; lower left, inscribed in pencil: "No. 75"; signed in pencil: "TLautrec"

on verso, at centre, inscribed in pencil: "Lautrec 602 D40"; lower centre, inscribed in pencil: "1012", "Porquoy pas, une fois n'est pas coutume"; lower right, inscribed in pencil: "1800", "200[?]"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 40]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 43]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 30]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 45, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

15 January 1948 [vol. 12, fol. 393f.]

September 1948 [vol. 12, fol. 24–49]

16 September 1948 [vol. 8, fol. 379]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/099

Further sources consulted:

Graphik und Handzeichnung des 19. und 20. Jahrhunderts (= Auktion 72). Auct. cat., Paul Graupe, Berlin, 5–7 May 1927.

Grote, Ludwig, and Claude Roger-Marx, eds. *H. de Toulouse-Lautrec: das graphische Werk: Sammlung Ludwig Charell*. Munich: Prestel, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This composition was printed in an edition of 100; nos. 51–100 in dark green.

This sheet is no. 75/100.

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