



Henri de Toulouse-Lautrec

Ida Heath au Bar, 1894

Monochrome lithograph on velin, 375 x 279 mm

in the stone, lower left, the artist's monogram

on recto, lower right, red stamp [Lugt 1338]; embossed stamp: Ed. Sagot Editeur Paris [Lugt 2254]; lower centre, inscribed in pencil: "x99"[?]

on verso, inscribed in pencil, centre right: "Lautrec", "621", "1[er] état au Cas"; lower right: "Ida Heath au bar (a blanc)"; lower right, blue stamp: "E. L" [Lugt 877a]

Provenance:

Ed. Sagot, Paris (per stamp)

Émile Laffon, Paris (per stamp)

Sale: Collection de Mr. & Mme. Émile Laffon, Kundig and Prouté, Zurich, 7–8 April 1938, lot 479

Paul Prouté, Paris, acquired at the above sale (per annotated auct. cat.)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 59]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L.1338, L.2254, L.877a]
www.marquesdecollections.fr/detail.cfm/marque/7565/total/1 (6 July 2015)
www.marquesdecollections.fr/detail.cfm/marque/9180/total/1 (13 July 2015)
www.marquesdecollections.fr/detail.cfm/marque/6755 (20 July 2015)

Arsène, Alexandre. "La Collection E. L.," pp. 177–200. In: *La Renaissance de l'art et des industries de luxe*, vol. 16 (October–November 1933).

Collection de Mr. & Mme. Émile Laffon. Auct. cat., William S. Kundig and Paul Prouté, Savoy Hotel, Zurich, 7–8 April 1938. [lot 479] An annotated copy available online: http://digi.ub.uni-heidelberg.de/diglit/kundig1938_04_07/0005?sid=f60dfdb17ec8272b90c943ac7e9d35a2 (5 August 2015)

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 125]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 62]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 98, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]

September 1948 [vol. 12, fol. 24–49]

15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/086

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

One of an edition of about 100 prints.

Established in 1881, Edmond Sagot was one of the first establishments to sell art prints and lithographic posters.

The sheet subsequently passed to Émile Laffon (1868–1931), whose collection was dispersed at two posthumous sales. The first, which was held by Sotheby's London in 1936, comprised watercolours and paintings by Eugène Boudin. The second, in Zurich in 1938, included both Old Master and modernist works on paper. Paul Prouté, who served as one of the auction's experts, acquired this lithograph at that sale.

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