



**Giovanni Battista Tiepolo**

**Tre maghi bruciano un serpente (Three magicians burning a snake)**

Etching on paper, 336 x 250 mm

in the plate, lower right, monogrammed: "B. T."

on recto, lower left, inscribed in pencil: [illegible] "14<sup>l</sup>";

on verso, centre, inscribed in blue: "56"; lower left, in pencil: "7962", [illegible] "14<sup>l</sup>"; lower right: erased inscriptions

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971. [no. 5, ill.]

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/065

**Further sources consulted:**

*Mostra del Tiepolo: Disegni e acqueforti*. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971. [no. 5, ill.]

Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings*. Vol 1. Oxford: Clarendon Press, 1980.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal editrice, 1993.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Notes:**

This drawing is part of the series *Scherzi di fantasia*.

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