



**Giovanni Battista Tiepolo**  
**Man (in profile)**

Charcoal and white chalk on blue paper, 242 x 176 mm

on recto, lower right, black stamp: the initials PG in a double-lined oblong [Lugt 2078b]

on verso, graphite study of a female head; centre left, inscribed in pencil: "57"; lower centre: "sans couverture / cartouche LXV / J.B. Tiepolo / cadre Tiepolo"; lower right: "35 x 28 ½, Vente N° 20"

**Provenance:**

(...)

Pierre Geismar, Paris (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Exhibitions:**

Galerie Max Bine, Paris 9–12 November 1928 (?)

**Bibliographical references:**

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.2078b]  
[www.marquesdecollections.fr/detail.cfm/marque/8887/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/8887/total/1) (23 November 2015)

“La collection P. Geismar,” p. 110. In: *La semaine à Paris*, 9 November 1928.  
*Collection de M. Pierre Geismar*. Auct. cat., Hôtel Drouot, Paris, 15 November 1928.  
“Art et curiosité,” p. 2. In: *Le Journal*, 16 November 1928.  
“Revue des ventes,” pp. 86 ff. In: *Le Gaulois artistique*, 16 December 1928.

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:  
Imports and exports ledger: 18 February 1944 [fol. 85]  
18 March 1944 [fol. 85]

Correspondence Hildebrand Gurlitt – possible reference:  
4 November 1959 [vol. 5, fol. 105f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/052

**Further sources consulted:**

Vigni, Giorgio. *Disegni del [Giambattista] Tiepolo*. 1<sup>st</sup> ed., Padua: Le Tre Venezie, 1942; 2<sup>nd</sup> ed., Trieste: Libreria, 1972.

Morassi, Antonio, and Leopold Zahn. *G. B. Tiepolo*. Cologne: Phaidon, 1955.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

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*Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776)*. Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Pignatti, Terisio. *Tiepolo Disegni*. Florence: La Nuova Italia, 1974.

Knox, George. *Giambattista and Domenico Tiepolo*. Vol 1 of *A Study and Catalogue Raisonné of the Chalk Drawings*. Oxford: Clarendon Press, 1980.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal, 1993.

Thiem, Christel. *Ein Zeichnungsalbum der Tiepolo in Würzburg. Erkenntnisse zur Praxis und Funktion des Porträtzeichnens im Tiepolo-Studio*. Munich: Hirmer, 1996.

*Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert*. Exh. cat., Staatsgalerie Stuttgart, Stuttgart; Wallraf-Richartz-Museum, Cologne, 7 December 1996–11 May 1997.

*Tiepolo nero: Opera grafica e matrici incise*. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

*Tiepolo: I colori del disegno*. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library

**Note:**

This drawing is not included in the catalogue raisonné by George Knox.

Pierre Geismar was a French paper industrialist whose collection was dispersed in 1928. At the time of cataloguing, research into that sale was on-going.

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