



**Giovanni Battista Tiepolo**

**Testa machile visto dall'alto (Head of a bearded man seen from above)**

Charcoal and white chalk on paper, 346 x 247 mm

on recto, lower left, signed in pencil: "Gio. Batt. Tiepolo"; lower right corner, faint embossed stamp  
on verso, upper left, inscribed in pencil: "Collectiv [?] Sa[...]ht / J.B. Tiepolo"; lower right, in pencil:  
"23"; lower centre, inscribed in black: "TI"; lower left, inscribed in brown ink: "f.12. G. M. / No 3441.  
[shorthand annotation]"; in pencil: "986"; lower left, inscribed in black on adhesive residue:  
"TIEPOLO"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Imports and exports ledger: 18 February 1944 [fol. 85]  
18 March 1944 [fol. 85]

Correspondence Hildebrand Gurlitt – possible reference:

4 November 1959 [vol. 5, fol. 104f.]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 12.1\_F1261 [n. d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/020

**Further sources consulted:**

- Vigni, Giorgio. *Disegni del [Giambattista] Tiepolo*. 1<sup>st</sup> ed., Padua: Le Tre Venezie, 1942; 2<sup>nd</sup> ed., Trieste: Libreria, 1972.
- Morassi, Antonio, and Leopold Zahn. *G. B. Tiepolo*. Cologne: Phaidon, 1955.
- Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.
- Mostra del Tiepolo: Disegni e acqueforti*. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.
- Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776)*. Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.
- Pignatti, Terisio. *Tiepolo Disegni*. Florence: La Nuova Italia, 1974.
- Knox, George. *Giambattista and Domenico Tiepolo: A Study and Catalogue Raisonné of the Chalk Drawings*. Vol. 1. Oxford: Clarendon Press, 1980.
- Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa*. Venice: Arsenal, 1993.
- Thiem, Christel. *Ein Zeichnungsalbum der Tiepolo in Würzburg: Erkenntnisse zur Praxis und Funktion des Porträtzeichnens im Tiepolo-Studio*. Munich: Hirmer, 1996.
- Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert*. Exh. cat., Staatsgalerie Stuttgart, Stuttgart; Wallraf-Richartz-Museum, Cologne, 7 December 1996–11 May 1997.
- Tiepolo nero: Opera grafica e matrici incise*. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.
- Tiepolo: I colori del disegno*. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The drawing is not included in the catalogue raisonné by George Knox.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1\_F1261 is a reproduction of this work.

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