



**Abraham Storck (?)**

**Ships in a harbour**

Ink on paper, 296 x 194 mm

on recto, lower right, black stamp: "T.W" [Lugt 2471]

on verso, upper left, inscribed in pencil: "L [or] T [?]" ; at centre right: "A. Stork"; lower left, black stamp [upside down]: "T.W" [Lugt 2471]

**Provenance:**

Théodore de Wyzewa, Paris (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1<sup>st</sup> ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.2471]  
[www.marquesdecollections.fr/detail.cfm/marque/9529/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/9529/total/1) (16 November 2015)

**Primary source:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/127

**Further sources consulted:**

*Catalogue des dessins des XVe, XVIe, XVIIe, XVIIIe et XIXe siècles formant la collection de feu M. Teodor de Wyzewa*. Auct. cat., André Desvouges, Paris, 21 and 22 February 1919.

Bock, Elfried, and Jakob Rosenberg, eds. *Staatliche Museen zu Berlin: die Niederländischen Meister: beschreibendes Verzeichnis sämtlicher Zeichnungen mit 220 Lichtdrucktafeln*. Berlin: Kupferstichkabinett, 1930.

*Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures*. Auct. cat., Hôtel Drouot Paris, September 1942–July 1943.

Russell, Margarita. *Jan van de Cappelle; 1624/61679*. Leigh-on-Sea: Lewis, 1975.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

This drawing formerly belonged to the art critic Théodore de Wyzewa (recte Téodor Wyzewski, 1862 Kalusik–1917 Paris). Wyzewa’s collection, comprising about 600 old master drawings, was dispersed at a posthumous sale in Paris in 1919. This work could not be identified in the catalogue.

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