



**Georges Seurat**

**Femme tricotant (Couseuse – La Brodeuse) (Woman Knitting; alternatively, Woman Sewing)**

Heliography, 263 x 202 mm

on verso, inscribed in blue, upper left: “Seurat 28 ~~Pissaro-Lith~~”; upper right: “Couseuse”, “tirage à part”, “Vente Seurat 125”

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Kahn, Gustave. *Les dessins de Georges Seurat*. 2 vols. Paris: Bernheim-Jeune, 1928. [related to vol. 2, pl. 125]

Hauke, C. M. de. *Seurat et son œuvre*. 2 vols. Paris: Gründ, 1961. [related to no. 512]

**Primary source:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/047

**Further sources consulted:**

*First Loan Exhibition: Cézanne, Gauguin, Seurat, van Gogh*, Exh. cat., Museum of Modern Art, New York, 1–30 November 1929.

Herbert, Robert L., *Seurat's Drawings*. London: Studio Vista, 1965.

*Georges Seurat: Zeichnungen*. Exh. cat., Kunsthalle Bielefeld, 30 October–25 December 1983; Staatliche Kunsthalle Baden-Baden, 15 January–11 March 1984.

Herbert, Robert L. *Seurat: Drawings and Paintings*. New Haven: Yale University Press, 2001.

*Georges Seurat: The Drawings*. Exh. cat., Museum of Modern Art, New York, 28 January 2007–7 January 2008.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

This is a heliographic reproduction of a Seurat drawing of 1882, now at the Harvard Art Museums/Fogg Art Museum in Cambridge, Massachusetts (object no. 1943.919).

At the time of cataloguing, it was unclear whether this work (or the original drawing of which it is a reproduction) may have been included in the Seurat studio sale of 1891.

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