



Gabriel de Saint-Aubin

Le petit marchand de fruits (The young fruit merchant)

Sanguine and pencil on paper, mounted on blue cardboard, 189 x 127 mm
on matting, lower right, inscribed in pencil: "Gabriel de Saint-Aubin"
on backing, at centre, inscribed in red chalk: "9"; lower right, inscribed in pencil: "40x30"

Provenance:

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12_1227 [25 February 1941]

Supplement List François Max-Kann ["Betr. Dr. Gurlitt"], reference no. in process [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/113

Further sources consulted:

Dacier, Emile. *Gabriel de Saint-Aubin: peintre, dessinateur et graveur, 1724–1780*. 2 vols. Paris: Van Oest, 1929–1931.

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

Gabriel de Saint-Aubin 1724–1780. Exh. cat., The Frick Collection, New York, 30 October 2007–27 January 2008; Musée du Louvre, Paris, 28 February–26 May 2008.

Rosenberg, Pierre. *La peinture française*. Paris: Éditions Place des Victoires, 2009.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d’assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris, at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Saint-Aubin drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

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