



Théodore Rousseau

Chemin forestier (Forest path)

Pencil on cardboard, 258 x 208 mm

on recto, lower left, stamp: "TH·R" [Lugt 2436 or 2437?]

on verso, centre, inscribed in pencil: "866", "16[?]"

Provenance:

Sale: Vente Rousseau, Durand-Ruel & Brame, 27–30 April 1868 (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Théodore Rousseau, Hôtel Drouot, Paris, 27–30 April 1968.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L.2436, L.2437]

www.marquesdecollections.fr/detail.cfm/marque/9484/total/1

www.marquesdecollections.fr/detail.cfm/marque/9485/total/1 (15 December 2015)

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/046

Further sources consulted:

Catalogue des tableaux, aquarelles et dessins composant la collection Ch. Sedelmeyer: Quatrième vente: Comprenant les tableaux, aquarelles et dessins de l'école moderne et des dessins anciens. Auct. cat., Galerie Sedelmeyer, Paris, 12–14 June 1907.

Schulman, Michel. *Théodore Rousseau 1812–1867: Catalogue raisonné de l'œuvre graphique.* Paris: Éditions de l'Amateur, 1997.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The estate stamp at lower left suggests the inclusion of this work in the Vente Rousseau of 1868. That sale included a great number of forest views, many of which are not described in any detail, making it difficult to identify this work among the auction lots.

The drawing is not included in the catalogue raisonné of Rousseau works by Michel Schulman.

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