



Théodore Rousseau

Chemin traversant un bois dans la forêt de Fontainebleau (La Chaussée du Roi)

Forest Road at Fontainebleau (The King's Road)

Charcoal on paper, mounted on cardboard, 162 x 264 mm

on recto, lower right, stamp: "TH·R" [Lugt 2436 or 2437?]

on verso, lower centre, inscribed in pencil: "Th. Rousseau"

on mounting, recto, two labels: "Waldstraße. Anfahrt des Königs Fontainebleau, Vgl. Katalog Sedelmeyer, Straße durch den Wald von Fontainebleau."; "Th. Rousseau. Route Forestière Chaussée du Roi Fontainebleau. Vgl. Catalogue Sedelmeyer"; upper left, inscribed in pencil: "11108"; upper centre, in pencil: "Th. Rousseau – Route forestière, timbre (la Chaussée du Roi, Fontainebleau, v. Catalogue Sedelmeyer"; centre left, inscribed in black: E. Delacroix, Dessin pour [...], Collection Emile Arago, Vente Emile Arago 5 May 1892" [crossed out]; centre, inscribed in red: "5"

on mounting, verso, at centre, inscribed in pencil: "[...] 9038"

Provenance:

Sale: Vente Rousseau, Durand-Ruel & Brame, 27–30 April 1868 (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogue de la vente qui aura lieu par suite du décès de Théodore Rousseau, Hôtel Drouot, Paris, 27–30 April 1968.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L.2436, L.2437]

www.marquesdecollections.fr/detail.cfm/marque/9484/total/1

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Schulman, Michel. *Théodore Rousseau 1812–1867: Catalogue raisonné de l'œuvre graphique*. Paris: Éditions de l'Amateur, 1997. [related to no. 462]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/005

Further sources consulted:

Tableaux modernes des Écoles Française et Étrangères. Auct. cat., Hôtel Drouot, Paris, 30 April–2 May 1877.

Catalogue des tableaux, aquarelles et dessins composant la collection Ch. Sedelmeyer: Quatrième vente: Comprenant les tableaux, aquarelles et dessins de l'école moderne et des dessins anciens. Auct. cat., Galerie Sedelmeyer, Paris, 12–14 June 1907.

Versteigerung von Gemälden, Aquarellen und Zeichnungen aus dem Besitze des Herrn Charles Sedelmeyer, Paris (...). Auct. cat., Kunsthandlung C. J. Wara, Vienna, 14–15 May 1923.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Getty Provenance Index, German Sales Catalogs

Lootedart.com

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The inscription on verso refers to a different drawing of same subject, rendered in charcoal with washes of colour, which was sold at the 1907 Sedelmeyer sale; that drawing now at the Musée du Louvre, Paris (inv. RF 23339). The similarity of composition allows us to identify the work in the Schwabing Art Trove as a view of the Forest of Fontainebleau.

The estate stamp at lower right suggests the inclusion of this work in the Vente Rousseau of 1868. That sale included a great number of drawings of the region of Fontainebleau, many of which are not described in any detail, making it difficult to identify this work among the auction lots.

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