



August Rodin

Nu féminin avec un manteau ouvert (Female nude with open coat)

Colour ink wash drawing, 445 x 380 mm

on recto, lower right, signed in black pen: “Rodin”; lower centre, inscribed on passepartout: “A. Rodin”
on verso, upper right, typed on label: “[Gustav] Knauer 6301 Kunst-Abteilung”; lower right, inscribed in red chalk: “6 (sec[hs]) 14”

Provenance:

(...)

Acquired by Hildebrand Gurlitt in France, c. 1942

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt:

Sale ledger 1937–41 28 May 1942
 20 June 1942 [no. 139]

Correspondence Hildebrand Gurlitt:

26 September 1947 [vol. 10, fol. 445; vol. 12, fol. 334]

Cornelius Gurlitt Papers, Salzburg:

Correspondence, ref. no. in process [21 August 1947, 4 October 1947, 2 December 1947]

National Archives, College Park, Maryland (NARA):

Ardelia Hall Collection, Munich Collecting Point, 1945–1951. Statement Hildebrand Gurlitt, 26 September 1947

www.fold3.com/image/270055508/

Yad Vashem Archives, Jerusalem:

International Tracing Service

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 2/130

Further sources consulted:

Exposición Rodin. Exh. cat., Museo Nacional de Bellas Artes, Buenos Aires, October 1934.

Catalogue des tableaux modernes: aquarelles, pastels, gouaches, dessins (...) provenant de la Collection Georges Bernheim. Auct. cat., Galerie Jean Charpentier, Paris, 1935.

The Drawings of Rodin. Exh. cat., National Gallery of Art, Washington D.C., 1971.

Thorson, Victoria. *Rodin Graphics: A Catalogue Raisonné of Drypoints and Book Illustrations*. Fine Arts Museums of San Francisco, 1975.

Sollers, Philippe. *Auguste Rodin: die erotischen Zeichnungen, Aquarelle und Collagen*. Munich: Schirmer Mosel, 1987.

Figures d' ombres: les dessins de Auguste Rodin: Une production de la Maison Goupil. Exh. cat., Musée Goupil, Bordeaux, 10 May–10 August 1996.

Auguste Rodin: aquarelli e disegni erotici. Exh. cat., Palazzo Magnani, Milan, 14 June–31 August 2003.

Le Normand-Romain, Antoinette. *Auguste Rodin: dessins et aquarelles*, Paris: Hazan, 2006.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The drawing is not included in the catalogue raisonné of Rodin graphics by Victoria Thorson.

According to the extant sale ledgers, this was one of about forty works that Gurlitt claimed to have acquired from the art dealer Jean Lenthal in Paris on 20 June 1942. Research by the Taskforce revealed these to be false entries. Post-war correspondence between Gurlitt and Lenthal, which was found in Cornelius Gurlitt’s Salzburg residence, proved that Gurlitt coerced Lenthal into issuing fake receipts for works that Lenthal never owned or sold. Gurlitt provided Lenthal with a statement to this effect in 1947.

Jean Lenthal (recte Hans Loewenthal, 1914 Vienna–1983 Paris) was an art dealer in Paris. On account of his Jewish descent, Lenthal was deported in 1943, first to Drancy and thereafter to Auschwitz, Sachsenhausen and Mauthausen concentration camps. After the liberation in 1945, Lenthal returned to live in Paris where he resumed his art dealership.

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