



August Rodin

Danseuse Cambodgienne (Cambodian Dancer)

Pencil and gouache on paper, mounted on cardboard, 320 x 237 mm (512 x 419 mm)
on recto, lower right, signed in pencil: "Aug Rodin"; lower centre, printed on matting: "A. Rodin"
on verso, upper right corner, handwritten label: "Dr G"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 4 April 1938 [no. 60]
 22 September 1941 [no. 114]

Correspondence Hildebrand Gurlitt – possible reference:

3 November 1947 [vol. 10, fol. 316]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV Part 2/121

Further sources consulted:

Exposición Rodin. Exh. cat., Museo nacional de Bellas Artes, Buenos Aires, October 1934.

Catalogue des tableaux modernes: aquarelles, pastels, gouaches, dessins (...) provenant de la Collection Georges Bernheim. Auct. cat., Galerie Jean Charpentier, Paris, 1935.

Elsen, Albert Edward, and Kirk Varnedoe. *The Drawings of Rodin.* London: Elek Books, 1972.

Thorson, Victoria. *Rodin Graphics: A Catalogue Raisonné of Drypoints and Book Illustrations.* San Francisco: Fine Arts Museum of San Francisco, 1975.

Sollers, Philippe. *Auguste Rodin: die erotischen Zeichnungen, Aquarelle und Collagen.* Munich: Schirmer Mosel, 1987.

Figures d' ombres: les dessins de Auguste Rodin: Une production de la Maison Goupil. Exh. cat., Musée Goupil, Bordeaux, 10 May–10 August 1996.

Auguste Rodin: aquarelli e disegni erotici. Exh. cat., Palazzo Magnani, Milan, 14 June–31 August 2003.

Normand-Romain, Antoinette Le. *Auguste Rodin: dessins et aquarelles.* Paris: Hazan, 2006.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

In Paris in July 1906, Rodin attended a performance by the dancers of the Royal Ballet of Cambodia who had accompanied the Cambodian monarch, King Sisowath, on an official visit to France. Fascinated by the novelty of their movements, Rodin followed the dancers to Marseilles, to be able to make as many drawings of them as possible before they left the country.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.