



Hubert Robert

The Capitol in Rome

Sanguine on paper, laid down on cardboard, 332 x 381 mm

on verso, upper left, inscribed in black: "29"; on cardboard, at centre, inscribed in pencil: "29"

Provenance:

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

List Raphaël Gérard, reference no. in process, [28 April 1944], [no. 29]

List of artworks with Raphaël Gérard, reference no. in process, [c. September 1953], [no. 29]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/010

Further sources consulted (selected):

Leclère, Leon. *Hubert Robert et les paysagistes français du XVIIIe siècle*. Paris: Renouard, 1913.

Katalog einer reichhaltigen Kollektion von Handzeichnungen und Aquarellen berühmter Meister aller Schulen des XV. bis XX. Jahrhunderts aus zwei bekannten Berliner Privatsammlungen (= Auktion 111). Auct. cat., Max Perl, Berlin, 8 November 1926.

Handzeichnungen alter Meister des XV. bis XVIII. Jahrhunderts aus den Beständen der Eremitage in Leningrad (= Auktion 177). Auct. cat., C. G. Boerner, Leipzig, 4 May 1932.

Estampes des écoles anglaise et française du XVIIe, du XVIIIe et du début du XIXe siècle: gravures en noir et en couleurs, dessins anciens, provenant de la collection de M. Georges Besnard. Auct. cat., Galerie Moos, Geneva, 28 April 1934.

Catalogue des objets d'art & d'ameublement (...). Auct. cat., Hôtel Drouot, Paris, 20 December 1943.

Hubert Robert, Louis Moreau: exposition du cent-cinquantenaire de leur mort. Exh. cat., Galerie Cailleux, Paris, 26 November–20 December 1957.

Le Louvre d'Hubert Robert. Exh. cat., Musée du Louvre, Paris, 16 June–29 October 1979.

J. H. Fragonard e H. Robert a Roma. Exh. cat., Villa Medici, Rome, 6 December 1990–24 February 1991..

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work was one of over 70 works with the art dealer Raphaël Gérard in Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). The inscription "29" on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "HUBERT-ROBERT: Architecture (sanguine)" (1944) and "Hubert Robert: Architektur Röthel" (1953).

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