



Jusepe de Ribera, called Lo Spagnoletto
Il poeta (The Poet), c. 1620

Etching on paper, 158 x 121 mm

on recto, lower right, inscribed in brown ink: "3"

on verso, lower centre, inscribed in pencil: "B.10", "B.10"; lower right, inscribed in ink: "B65" [?]; in pencil: "859" [partly illegible]; adhesive residue

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Duplessis, Georges. *The Wonders of Engraving*. London: S. Low, Son, and Marston, 1871. [fig. 6]

Brown, Jonathan. *Jusepe de Ribera: Prints and Drawings*. Princeton University Press, 1973. [no. 3, ill.]

The Illustrated Bartsch. Vol 44, *Italian Masters of the Seventeenth Century*, ed. Paolo Bellini and Marc Carter Leach. New York: Abaris Books, 1983. [no. 10, as *The Poet Laureate*, ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/63

Further sources consulted:

Catalogue of an Exhibition of Engravings by Early Italian Masters. Exh. cat., Frederick Keppel & Co., New York, 6 January–1 February 1908. [no. 47]

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Further impressions of this plate can be found at the National Gallery of Victoria in Melbourne (accession no. P17-1975) and the Metropolitan Museum of Art in New York (inv. no. 30.54.69).

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