



Pierre-Auguste Renoir

Portrait de jeune fille (Portrait of a young girl), c. 1900

Sanguine and black and white chalk on paper, 548 x 410 mm
on recto, lower right, signed: "Renoir"
on verso, lower left, inscribed in pencil: "55/41"

Provenance:

(...)

Ambroise Vollard, Paris (?) (per Dauberville)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Dauberville, Guy-Patrice, and Michel Dauberville, eds. *Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles*. Paris: Bernheim Jeune, 2010. [vol. 3, no. 2510, ill.]

Primary sources:

Cornelius Gurlitt Papers, Salzburg

Photographs, no. 7.1_F7127 [n. d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 35/94

Further sources consulted:

Exposition d'œuvres des dix dernières années (1909–1919) de Renoir. Exh. cat., Galerie Paul Rosenberg, Paris, 16 January–24 February 1934.

Rewald, John. *Renoir: Drawings.* New York: Thomas Yoseloff, 1958.

Fezzi, Elda. *L'opera completa di Renoir: 1869–1883.* Milan: Rizzoli, 1972.

Monneret, Sophie. *Renoir.* Cologne: DuMont, 1990.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F7127 is a reproduction of this work; inscribed on verso, a typed, undated statement of authenticity by the art dealer Raphaël Gérard of Paris, 4 Avenue de Messine.

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