



**Pierre-Auguste Renoir**

**Trees and houses on the outskirts of a village**

Oil on canvas, 21.3 x 32.2 cm (41.5 x 52.8 cm)

on recto, lower left, signed: "Renoir"

on verso, on frame, upper left, inscribed in black: "65/A"; upper right, inscribed in white chalk: "50"; lower left, inscribed in red: "COROT BOSLAAN"; lower left, inner frame, inscribed in black: "467997[?]"

on verso, stretcher, upper centre, inscribed in red: "(48)"; centre left, inscribed in black: "73[?]" ; on horizontal stretcher bar, inscribed in red: "48"; stamp: "MODÈLE DÉPOSÉ [with the initial B in a rhomboid]"

Canvas relined?

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	8 March 1938 [no. 61]
	11 March 1938 [no. 41]
	21 November 1938 [no. 44]
	20 June 1942 [no. 139]
	28 September 1942 [no. 139]
	3 August 1942 [no. 140]
	13 October 1942 [no. 159]
Sales ledger 1937–?:	3 August 1942 [no. 1650]
	13 October 1942 [no. 1650]

Correspondence Hildebrand Gurlitt – possible reference:

29 December 1947 [vol. 8, fol. 306ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/126

**Further sources consulted:**

*Exposition d'œuvres des dix dernières années (1909–1919) de Renoir*. Exh. cat., Galerie Paul Rosenberg, Paris, 16 January–24 February 1934.

Fezzi, Elda. *L'opera completa di Renoir 1869–1883*. Milan: Rizzoli Editore, 1972.

Monneret, Sophie. *Renoir*. Cologne: DuMont, 1990.

Delteil, Loys, and Alan Hyman, eds. *Pierre-Auguste Renoir: L'œuvre gravé et lithographié: The Etchings and Lithographs: Catalogue Raisonné*. San Francisco: Alan Wofsy Fine Arts, 1999.

Dauberville, Guy-Patrice, and Michel Dauberville, eds. *Renoir*. 5 vols. of *Catalogue Raisonné des tableaux, pastels, dessins et aquarelles*. Paris: Bernheim Jeune, 2007–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

This painting is not listed in the catalogue raisonné by Dauberville (2007–2014).

A stamped mark on verso identifies the stretcher as the product of Bourgeois Ainé, one of the largest producers of fine arts materials in France; their stretcher pattern was patented with the trademark "Modèle Déposé B".

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