



Rembrandt Harmensz. Van Rijn

Der Apotheker Abraham Francen (Abraham Francen, Apothecary), 1657

Monochrome etching on paper, mounted on cardboard, 162 x 211 mm (497 x 360 mm)

on verso, centre left, inscribed in pencil: "B. 273"; lower left, inscribed in pencil: "Abraham France", "VIII EP .[?]", "N° 273. rrf33x", "9[?]00"; centre right, inscribed in pencil: "Rembr"; lower right, stamp: "ДУБЛТ.3. ОТЧУЖД."; oval stamp: "ЭРМ 1928"; lower right, inscribed in pencil: "993"; white hinging tape at upper corners

Provenance:

(...)

1928: The State Hermitage Museum, Leningrad (St. Petersburg)

Deaccessioned from the above and thereafter sold by the Soviet state

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Dubletten der Eremitage zu Leningrad, C. G. Boerner, 6–8 May 1930. [related to lot 1252]

Kupferstiche des XV. Bis XVIII. Jahrhunderts: Dubletten der Kupferstichsammlung der Eremitage zu Leningrad, C. G. Boerner, Leipzig, 11–13 November 1930. [related to lot 973]

The Illustrated Bartsch. Vol. 50, Sixteenth Century German Artists, ed. Tilman Falk. New York: Abaris Books, 1980. [no. 273-IV]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/064

Further sources consulted:

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

Impression of the fourth state.

According to the stamps on verso, this work was a duplicate in the collection of the State Hermitage Museum, and was deaccessioned after 1928. It was sold at one of numerous European auctions of Russian art that was held in order to raise funds for the nascent Soviet state. Impressions of this plate were included in, but not necessarily limited to, two sales at C. G. Boerner in May and November 1930.

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