



**Camille Jacob Pissarro**

**Paysanne avec une fourche (Farmwoman making hay)**

Watercolour and pencil on paper, 178 x 198 mm  
on verso, lower right, inscribed in pencil: "Pissarro"

**Provenance:**

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence Hildebrand Gurlitt)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:       25 November 1942 [no. 140]  
                                      16 December 1942 [no. 158]  
                                      4 January 1943 [no. 160]

Sales ledger 1937–?:       25 November 1942 [no. 1664]  
                                      16 December 1942 [no. 1664]

Correspondence Hildebrand Gurlitt – reference:

3 January 1948 [vol. 6, fol. 218]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1\_F7100 [26 May 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/109

**Further sources consulted:**

- Camille Pissarro (1831–1903)*. Exh. cat., Kunstsalon Paul Cassirer, Berlin, March 1914.
- Brettell, Richard, and Christopher Lloyd, eds. *A Catalogue of Drawings by Camille Pissarro in the Ashmolean Museum*. Oxford: Clarendon Press, 1980.
- Rittmann, Annegret. *Die Druckgraphik Camille Pissarros*. Frankfurt am Main: Lang, 1991.
- Pissarro, Joachim. *Camille Pissarro*. Munich: Hirmer, 1993.
- Delteil, Loys. *Camille Pissarro: L'Œuvre gravé et lithographié. Catalogue raisonné*. 1<sup>st</sup> ed, Paris: self-publ., 1923; 2<sup>nd</sup> ed., rev. and enl. by Alan Hyman, San Francisco: Alan Wofsy, 1999.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1\_F7100, is a reproduction of this work; inscribed on verso, a statement of authenticity by art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 26 May 1942. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

A reference to a Pissarro titled *Feldarbeiterin* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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