



**Pablo Picasso**

**Hercule tue le Centaure Nessus (Hercules Kills the Centaur Nessus)**

Pencil on paper, 234 x 257 mm

on recto, upper right, signed in pencil: "Picasso"

on verso, lower left, inscribed in pencil: "IV/69"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Cornelius Gurlitt Papers, Salzburg

Photographs, no. 7.1\_F777 [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/025

**Further sources consulted:**

*Ausstellung Pablo Picasso*. Exh.cat., Moderne Galerie Thannhauser, Munich, February 1913.

Salmon, André. *Le Manuscrit trouvé dans un chapeau: Orné de dessins à la plume de Pablo Picasso*. Paris: Société Littéraire de France, 1919.

Raynal, Maurice. *Picasso*. Munich: Delphin, 1921.

*Pablo Ruiz Picasso*. Exh. cat., Moderne Galerie Thannhauser, Munich, 1922.

*Von Delacroix bis Picasso: Hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts.* Exh.cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

George, Waldemar. *Picasso: Dessins.* Paris: Éditions des Quatre Chemins, 1926.

Schürer, Oscar. *Pablo Picasso.* Vol. 49/50 of *Junge Kunst.* Berlin: Klinhardt & Biermann, 1927.

*Pablo Picasso: Zeichnungen, Aquarelle, Pastelle 1902–1927.* Exh.cat., Galerie Alfred Flechtheim, Berlin, 16 October–10 November 1927.

*Französische Graphik von Ingres bis Picasso.* Exh.cat., Graphisches Kabinett J.B. Neumann, Munich, 1929.

Geiser, Bernhard, and Brigitte Baer. *Picasso peintre-graveur: Catalogue Raisonné de l'œuvre gravé et lithographié et des monotypes 1899–1931.* Vol I. Berne: Éditions Kornfeld, 1990.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

#### Note:

This drawing is a study for the composition *Hercule tue le centaure Nessus* (Geiser and Baer, no. 160) that was printed in the illustrated monograph of 1930, *Les Métamorphoses*.

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1\_F777 is a reproduction of this work; inscribed on verso: “Film 10a Nr. 6”, “Picasso 1[?]9”.

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