



Jean-Baptiste François Pater

**Étude de femme assise, le visage tourné vers la droite
(Study of a sitting woman, turned to the right)**

Sanguine on paper, 151 x 161 mm

on recto, lower right, inscribed in pencil: "128"; auction catalogue clipping, attached: "Pater (Jean-Baptiste) [lot] 65 – Étude de femme assise, le visage tourné vers la droite. Sanguine. Haut., 0m145; Larg., 0m 175."; that clipping inscribed in pencil at upper right: "Vente ou 19 – 12 – 41", "Vente 19.12.41"; lower centre: "Skizze für das Dresdner Bild"

on verso, upper right, inscribed in pencil: "Pater", "Vente 19.12.41", "N6"; lower centre, inscribed in pencil: "A8", auction catalogue clipping, attached: "69 – JE [partly concealed by label] la guitare. Sanguine. Haut., 0m145; Larg., om130."; that clipping inscribed in pencil at lower left: "100"; label: "Adolphe Stoll, Sculpture-Dorure, Ateliers 5 & 11, Rue Treilhard, 11, Rue Treilhard, fait tout ce qui concerne l'encadrement"

Provenance:

(...)

Camille Groult, Paris

By descent to Jean Groult, Paris

Sale: Hôtel Drouot, Paris, 19 December 1941, lot 65

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Dessins et tableaux anciens. Auct. cat., Hôtel Drouot, Paris, 19 December 1941. [lot 65]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 6 March 1944 [no. 173]
31 March 1944 [no. 171]

Sales ledger 1937–?: 6 March 1944 [no. 1828]

Current checking account: 6 March 1944 [no. 55]

Cornelius Gurlitt Papers, Salzburg:
Photographs, no. 7.1_F786 [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/140

Further sources consulted:

Wildenstein, Georges, and Florence Ingersoll-Smouse, eds. *Pater: biographie et catalogue critiques, l'œuvre complète de l'artiste*. Paris: Édition d'études et de documents, 1928.

Réau, Louis. *Histoire de l'expansion de l'art français*. Paris: Henri Laurens, 1928.

Muehsam, Gerd. *French Painters and Paintings from the Fourteenth Century to Post-Impressionism*. New York: Ungar, 1970.

Rosenberg, Pierre. *La peinture française*. Paris: Editions Place des Victoires, 2009.

Jean de Jullienne: Collector & Connoisseur: As Part of Esprit et Vérité: Watteau and his Circle. Exh. cat., Wallace Collection, London, 12 March–5 June 2011.

De Watteau à Fragonard: Les fêtes galantes. Exh. cat., Musée Jacquemart-André, Paris, 14 March–21 July 2014.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work originated in the collection of industrialist Camille Groult (1837 Paris–1908 Paris), a famous maker of patés alimentaires. A part of the Groult collection was disseminated at a posthumous sale at the Galerie Georges Petit in Paris in 1920, but the majority of works was retained by the family.

This work thus passed by descent to his son Jean Groult (1868–1951), and was sold with a great number of works at the Hôtel Drouot in Paris on 19 December 1941. The number in the lower right corner refers to the so-called Groult Album, an important volume of more than 500 sheets, the majority of them drawings by Pater.

This is one of three drawings by Jean-Baptiste François Pater found in the Schwabing Art Trove that were offered for sale at Hôtel Drouot on 19 December 1941. The other drawings are *Étude d'homme debout de profil vers la gauche (Study of a standing man, profile to the left)* (Lost Art ID: 478175) and *Femme debout vue de dos (Study of a woman seen from behind)* (Lost Art ID: 478529).

Research is on-going to establish the circumstances of the 1941 sale, as well as the buyers of these particular works.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F786, is a reproduction of this work.

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