



Edvard Munch

Birgitte III (The Gothic Girl), 1930

Aspen woodcut on velin, 640 x 495 mm

on recto, lower right, signed in pencil: "Ed[v] Munch"; inscribed in pencil, lower left: "Nicht bei Sch. – Brigitte groß.", lower right: "Birgitte (groß)", "Eigen Presse"

on verso, inscribed in pencil, upper right: "292"; lower right: "292"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 720 III, ill.]

The Munch Museum, Oslo: cat. no. 720, MM G 703

<http://old.munch-museet.no/grafikk/detail.asp?katnr=720> (20 July 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]

11 September 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]

11 September 1938 [no. 1125]

16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/43

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zurich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zurich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Schiefler, Gustav. *Edvard Munch: Das graphische Werk 1906–1926.* 1st ed., Berlin: Euphorion, 1927; repr., Oslo: J. W. Cappelens, 1974.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Edvard Munch printed five states of this work on various types of cream and beige wove or embossed paper in purple, green, reddish brown or black ink; this is an impression of the third state.

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