



Edvard Munch

Aske II (Ashes II), 1899

Monochrome lithograph on paper, 437 x 650 mm

on recto, lower right, signed and dated: "Ed.Munch", "[...] druck Paris 1896"; lower left, inscribed in pencil: "S.120", "vor Petersen+Waitz"; lower left, red stamp: "HS" [Lugt 4436]; lower centre, inscribed in pencil: "Asche"; in blue: "Asche (nach dem Sündenfall)", "[...] auf [...] Papier"

on verso, inscribed in pencil, upper right: "272", lower left: "272"

Provenance

Heinrich Stinnes (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 120]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.4436]

www.marquesdecollections.fr/detail.cfm/marque/11951 (20 July 2015)

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 146 II, ill.]

The Munch Museum, Oslo: cat. no. 146, Sch. 120, MM G 236

<http://old.munch-museet.no/grafikk/detail.asp?katnr=146> (20 July 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	3 February 1937 [no. 30]
	4 February 1937 [no. 20]
	7 March 1938 [no. 60]
	31 August 1938 [no. 53]
	11 September 1938 [no. 43]
	16 November 1938 [no. 43]

Sales ledger 1937–?:
7 March 1938 [no. 1085]
31 August 1938 [no. 1125]
11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/041

Further sources consulted:

Die Sammlung Dr. Heinrich Stinnes, Köln, I. Teil: Graphik des XIX. und XX. Jahrhunderts. Auct. cat., C. G. Boerner, Leipzig, 10–11 November 1932.

Moderne Graphik aus der Sammlung Heinrich Stinnes, Köln (=Versteigerung 55). Auct. cat. Hollstein & Puppel, Berlin, 10–11 November 1936.

Bibliothek Dr. Heinrich Stinnes, Köln (=Versteigerung 57). Auct. cat., Hollstein & Puppel, Berlin, 7 April 1938.

Moderne Graphik aus der Sammlung Dr. Heinrich Stinnes, II. Teil (= Versteigerung 58). Auct. cat., Hollstein & Puppel, Berlin, 19–20 May 1938.

Moderne Graphik der Sammlung Heinrich Stinnes: Aquarelle, Handzeichnungen, Radierungen, Lithographien, Holzschnitte. Auct. cat., August Klipstein, Berne, 20–22 June 1938.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Heinrich Stinnes (1867 Mülheim–1932 Cologne) was an avid art collector active in Cologne from about 1910. Following his death in 1932, the Stinnes collection was dispersed in five posthumous sales auctions in Berlin, Leipzig and Bern. No reference to this work was found in the respective auction catalogues.

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