



Edvard Munch

Kongsemnene: Håkon og Margrete (The Pretenders: Håkon and Margrete), 1930

Woodcut on paper, 320 x 410 mm

on recto, lower right, signed in pencil: "Edv Munch"; lower left, inscribed in pencil: "Nicht bei Sch.", "Koenig Haokon und Gemahlin (Königssöhne)"

on verso, upper right, inscribed in pencil: "101"; brown hinging tape at upper left corner

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 722 IV, ill.]

The Munch Museum, Oslo: cat. no. 722, MM G 658

<http://old.munch-museet.no/grafikk/detail.asp?katnr=722> (20 July 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]
11 September 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]
16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/39

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zürich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zürich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Edvard Munch: Das graphische Werk 1906–1926. 1st ed., Berlin: Euphorion, 1927; repr., Oslo: J. W. Cappelens, 1974.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

There are four states of this print. This is an impression of the fourth state, printed in black on beige wove.

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