



Edvard Munch

August Strindberg, 1896

Monochrome lithograph on paper, 500 x 370 mm

In the stone, lower left, "A STINDBERG" [sic!]

on recto, lower right, signed in pencil: "Edvard Munch 1896"

on verso, inscribed in pencil, upper right: "225"; lower centre: "SCH. 77 IV (NICHT IM SCHIEFLER)";

lower left: "225"; upper left quarter, five pieces of adhesive tape applied to damaged paper

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Verzeichnis des graphischen Werks Edvard Munchs bis 1906*. Berlin: Bruno Cassirer, 1907. [no. 77 II]

Gauguin, Pola. *Grafikeren Edvard Munch: 1. Litografier, 2. Tresnitt og Raderinger*. Trondheim: F. Bruns, 1946. [ill.]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 66 I, ill.]

The Munch Museum, Oslo: cat. no. 66, Sch. 77, MM G 219

<http://old.munch-museet.no/grafikk/detail.asp?katnr=66> (20 July 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]
 11 September 1938 [no. 43]
 16 November 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]
 11 September 1938 [no. 1125]
 16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]
 11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/37

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus. Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zürich, 18 June–2 August 1922.

Edvard Munch. Exh. cat., Kunsthütte zu Chemnitz in cooperation with the Städtisches Museum, Chemnitz, 15 November–11 December 1929 (an impression of this plate listed at no. 19).

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zürich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

An early impression, referred to by Schiefler as the second state. Characteristic of this state is the ornamental border with zigzag lines that turn into a slim female nude at right, as well as the incorrect spelling of the name “A. Stindberg” in lower left corner.

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