

**Edvard Munch****Sønnen (The Son), 1915 (?)**

Woodcut on paper, mounted on cardboard, 601 x 750 mm

on recto, lower right, signed in pencil: "Ed[v] Munch"; lower left, inscribed in pencil: "6", "der kranke Sohn"; lower right: "Der kranke Sohn"

on verso, lower right, inscribed in pencil: "226"; white hinging tape at lower corners

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Edvard Munch: Das graphische Werk 1906–1926*. 1st ed., Berlin: Euphorion, 1927; repr., Oslo: J. W. Cappelens, 1974. [no. 492, ill.]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 548]

The Munch Museum, Oslo: cat. no. 548, Sch. 492, MM G 651

<http://old.munch-museet.no/grafikk/detail.asp?katnr=548> (20 July 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]
11 September 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]
16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/36

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Kunsthaus Zürich, 18 June–2 August 1922. [another impression illustrated as cat. no. 460, *Krankenzimmer*, fig. 32]

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zürich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

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Getty Provenance Index, German Sales Catalogs

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

There is a painting of same subject dated 1904, now at the Munch Museum in Oslo (MM M 215), as well as a drawing (MM T 300). In the woodcut, the image is reversed.

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