



Edvard Munch

Liklukt (The Smell of Death), 1915

Woodcut on paper, 500 x 600 mm

on recto, lower right, signed in pencil: "Edv Munch"; lower left, inscribed in pencil: "Sch. 218 a", "OP [?] 272", "Trauerhaus"

on verso, inscribed in pencil, upper right: "213"; lower left: "213"; white hinging tape at upper corners

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Schiefler, Gustav. *Edvard Munch: Das graphische Werk 1906–1926*. 1st. ed., Berlin: Euphorion, 1927; repr., Oslo: J. W. Cappelens, 1974. [no. 218a, ill.]

Woll, Gerd. *Edvard Munch: The Complete Graphic Works*. Oslo: Orfeus, 2012. [no. 547, ill.]

The Munch Museum, Oslo: cat. no. 547, Sch. 218a, (after MM G 611),

<http://old.munch-museet.no/grafikk/detail.asp?katnr=547> (20 July 2015) [ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 31 August 1938 [no. 53]
11 September 1938 [no. 43]

Sales ledger 1937–?: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]
16 November 1938 [no. 43]

Imports and exports ledger: 31 August 1938 [no. 1125]
11 September 1938 [no. 1125]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 33/32

Further sources consulted:

Edvard Munch: Ausstellung der Lithographien und Original-Radierungen. Exh. cat., Galerie Ernst Arnold, Dresden and Breslau, 1913.

Ausstellung Edvard Munch im Züricher Kunsthaus: Vollständiges Verzeichnis der ausgestellten Werke. Exh. cat., Kunsthaus Zürich, 18 June–2 August 1922.

Gauguin, Pola. *Grafikeren Edvard Munch.* 2 vols. Trondheim: F. Bruns, 1946.

Edvard Munch 1863–1944. Exh. cat., Kunsthaus Zürich, Zurich, 22 June–17 August 1952.

Ausstellung Edvard Munch. Exh. cat., Haus der Kunst, Munich, 1954–1955.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

There are various impressions of this print, executed by Edvard Munch and the printer Nielsen in black or brownish violet ink. The composition is sometimes referred to as *Visit of Morning*.

According to the Database “Entartete Kunst,” the Städtische Kunsthalle Mannheim owned another impression of this plate [EK Inv.-No. 6116] which was sold to Harald Holst Halvorsen, Oslo, in 1938 and is therefore not identical with the current work found in the Schwabing Art Trove.

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