



Adolphe Joseph Thomas Monticelli

La Charette de Foin (The Hay Cart)

Oil on wood, 16.5 x 30 cm

signed at lower left: "Monticelli"

on verso, upper centre, inscribed in pencil: "Monticelli"; lower left, in red chalk: "121"; lower centre, in blue chalk: "121"; lower right, in pink chalk: "121", "121"

Provenance:

Eugène Blot

Sale: Collection Eugène Blot, Hôtel Drouot, Paris, 2 June 1933, lot 82, pl. XXI (bought in)

(...)

Brame et Lorenceau, Paris (per Stammégna)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibitions:

Monticelli: 1824–1886: Quelques œuvres et chefs-d'œuvre. Alfred Daber, Paris, 14 June–2 Juli 1938, no. 9

Bibliographical reference:

Catalogue des tableaux modernes (...) provenant de la Collection Eugène Blot, Hôtel Drouot, Paris, 2 June 1933, lot 82, pl. XXI

Gazette de l'Hôtel Drouot, 3 June 1933

Stammégna, Sauveur. *Catalogue des œuvres de Monticelli*. 3 vols. Marseille: self-publ., 1981–1987. [vol. II, no. 846, ill.]

Primary sources:

Archives de Paris:

Procès-verbal de la Vente Blot, no. D43E3 123

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 15 December 1937 [no. 8]
 20 May 1938 [no. 62]
 24 February 1943 [no. 170]
 3 February 1943 [no. 171]

Sales ledger 1937–?: 30 November 1936 [no. 968]
 15 December 1936[?] [no. 968]
 20 May 1938 [no. 1114]
 3 February 1943 [no. 1762]
 24 February 1943 [no. 1762]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/080

Further sources consulted:

Coquot, Gustave. *Monticelli*. Paris: Albin Michel, 1925.

Arnaud d'Agnel, Gustave, and Émile Isnard. *Monticelli: Sa vie et son œuvre*. Paris: Occitania, 1926.

Blot, Eugène. *Histoire d'une Collection de Tableaux Modernes*. Paris: Éditions d'art, 1934.

Raynaud, Henry, ed. *Catalogue de la collection de feu François Honnorat composée de 26 tableaux de Monticelli*. Auct. cat., Hotel des Ventes, Marseille, 29 December 1936.

Bourlard-Collin, Simone, ed. *Monticelli*. Exh. cat., Kunsthalle, Hamburg, April–May 1966.

Alauzen, André, and Pierre Ripert. *Monticelli: Sa vie et son œuvre*. Paris: Bibliothèque des Arts, 1969.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work was originally owned by Eugène Blot (1857 Paris–1938 Paris), a Parisian dealer, bronze founder and art collector. It was offered for sale at the Vente Blot in 1933 but was bought in, according to the auction records preserved at the Archives de Paris.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

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