



## Claude Monet

### Vue de Sainte-Adresse (View from Sainte-Adresse), c. 1864

Pastel on paper, 175 x 350 mm

on recto, lower right, signed in pastel: "Claude Monet"

on verso, upper right, handwritten label [masked]: "Claude Monet: 'Abendliche Landschaft', Pastell  
Ausstellung: 'Werke der französischen Malerei und Graphik des 19. Jahrhunderts', Katalog Nr. 71  
'Abendliche Landschaft' 17,5 : 35 cm Villa Hügel, Essen, 1954 (Museum Folkwang, Essen)"; lower  
right, handwritten label [masked]: "Monet No. 10239 / Paysage, pastel / Moss"

### Provenance:

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence Hildebrand Gurlitt)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

### Exhibition:

*Werke der Französischen Malerei und Grafik des 19. Jahrhunderts.* Villa Hügel, Museum Folkwang, Essen, 25 July–6 November 1954. [no. 71, as *Abendliche Landschaft*]

### Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	26 June 1937 [no. 29]
	14 August 1937 [no. 9]
	3 February 1943 [no. 171]
	18 June 1943 [No. 171]
	15 December 1943 [no. 170]
Sales ledger 1937–?:	3 February 1943 [no. 1755]
	15 December 1943 [no. 1755]
	3 February 1943 [no. 1756]
	15 December 1943 [no. 1756]
	3 February 1943 [no. 1757]
	15 December 1943 [no. 1757]

Correspondence Hildebrand Gurlitt – reference:

3 January 1948 [vol. 6, fol. 218]

**Further sources consulted:**

Alexandre, Arsène. *Claude Monet*. Paris: Bernheim-Jeune, 1921.

*Claude Monet: Gedächtnis-Ausstellung*. Exh. cat., Galerie Thannhauser, Berlin, February–March 1928.

*Claude Monet: Exposition rétrospective*. Exh. cat., Musée de l'Orangerie, Paris, 1931.

Malingue, Maurice. *Claude Monet*. Paris: Taupin, 1943.

Wildenstein, Daniel. *Monet: Catalogue raisonné: Werkverzeichnis*. Vol. 2. Cologne: Taschen, 1996.

*The Unknown Monet: Pastels And Drawings*. Exh. cat., Royal Academy of Arts, London, 17 March–10 June 2007; Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 24 June–16 September 2007.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

The title and approximate date assigned to this work are based on its similarity to the painting of same subject listed in the Wildenstein catalogue raisonné of Monet paintings at no. 22c (fig. 97).

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