



Édouard Manet (?)

Visage féminin (Study of a Woman's Head)

Pencil on paper, 190 x 150 mm

on verso, lower right, inscribed in blue pen: "Manet"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/141

Further sources consulted:

Jamot, Paul and Georges Wildenstein. *Manet: l'œuvre de l'artiste en 480 phototypies*. Paris: Les Beaux-Arts, 1932.

Exposition Manet: 1832–1883. Exh. cat., Musée de l'Orangerie, Paris, 1932.

Rey, Robert, ed. *Choix de soixante-quatre dessins de Édouard Manet*. Paris: Braun & Cie, 1932.

Edouard Manet 1832–1883: A Retrospective Loan Exhibition for the Benefit of the French Hospital and the Lisa Day Nursery. Exh. cat., Wildenstein and Company, New York, 19 March–17 April 1937.

Tabarant, Adolphe. *Manet et ses œuvres*. Paris: Gallimard, 1947.

Harris, Jean C., ed. *Edouard Manet: Graphic Works: A Definitive Catalogue Raisonné*. New York: Collectors Editions, 1970.

Rouart, Denis, and Daniel Wildenstein. *Edouard Manet: Catalogue raisonné*. Lausanne: La Bibliothèque des Arts, 1975.

Business records Hildebrand Gurlitt
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

Per the inscription on verso, this drawing was traditionally attributed to Édouard Manet. At the time of cataloguing, this attribution was not confirmed.

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