



**Aristide Maillol**

**Femme nue de dos, bras droit relevé au-dessus de la tête (Standing female nude, seen from behind, with the right arm lifted above the head)**

Monochrome lithograph on paper mounted on cardboard, 436 x 321 mm

on recto, lower right, monogrammed in pencil; lower left, inscribed: "4679"

on verso, centre right, inscribed in blue pen: "57"; in pencil at lower centre: "Maillol Litho"; lower left: "IV/62"; lower right: "100,-"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Guérin, Marcel. *Catalogue raisonné de l'oeuvre gravé et lithographié de Aristide Maillol*. 2 vols. Geneva: Éditions Pierre Cailler, 1965–1967. [vol. 2, no. 271, ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:      17 February 1937 [no. 22]  
                                 17 November 1942 [no. 140]  
                                 8 January 1943 [no. 173]  
                                 8 January 1943 [no. 1678]  
                                 3 February 1943 [no. 171]  
                                 15 May 1943 [no. 178]  
                                 5 April 1943 [no. 173]  
                                 15 March 1944 [no. 163]  
                                 30 April 1944 [no. 171]

Sales ledger 1937–?:  
17 November 1942 [no. 1678]  
8 January 1943 [no. 1678]  
3 February 1943 [no. 1769]  
3 February 1943 [no. 1770]  
9 April 1943 [no. 1769]  
5 April 1943 [no. 1784]  
15 May 1943 [no. 1770]  
10 May 1944 [no. 1836]

Correspondence Hildebrand Gurlitt – possible reference:

22 August 1949 [vol. 10, fol. 151f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/6

**Further sources consulted:**

Khun, Alfred. *Aristide Maillol: Landschaft, Werke, Gespräche*. Leipzig: E. A. Seemann, 1925.

Rewald, John. *Maillol*. Paris: Éditions Hypérion, 1939.

Carré, Louis, ed. *Maillol: Dessins et Pastels*. Paris: Editions Pierre Tisné, 1942.

Ritchie, Andrew, ed. *Aristide Maillol*. Exh. cat, Albright Art Gallery, Buffalo, 1945.

Guérin, Marcel. *Catalogue raisonné de l'œuvre gravé et lithographié de Aristide Maillol*. Vol. 1. Geneva: Éditions Pierre Cailler, 1965.

Tiessen, Wolfgang. *Aristide Maillol als Illustrator*. Vol 3 of *Monographien und Materialien zur Buchkunst*. Neu-Isenburg: Tiessen, 1970.

Breker, Carola. *Der frühe Maillol*. Würzburg: Julius-Maximilians-Universität, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

There are three known states of this lithograph.

Compared to the reproduction in Guerin (1967), this lithograph appears to be monogrammed by another hand.

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