



Aristide Maillol

Nu féminin de dos (Female nude, seen from behind)

Sanguine on paper, 410 x 240 mm

on recto, lower left, the artist's monogram: "M" [in a circle]

on verso, frame, upper left, inscribed in white chalk: "32"; lower left, handwritten label: "II500"; on backing, lower centre, inscribed in white chalk: "D [or B?]"

Provenance:

(...)

By 28 April 1944: with Raphaël Gérard, Paris (per Cornelius Gurlitt Papers)

By September 1953: Hildebrand Gurlitt, Dusseldorf (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	17 February 1937 [no. 22]
	17 November 1942 [no. 140]
	8 January 1943 [no. 173]
	3 February 1943 [no. 171]
	15 May 1943 [no. 178]
	5 April 1943 [no. 173]
	30 April 1944 [no. 171]

Sales ledger 1937–?:
17 November 1942 [no. 1678]
1942 [no. 1678]
8 January 1943 [no. 1678]
3 February 1943 [no. 1769]
9 April 1943 [no. 1769]
3 February 1943 [no. 1770]
15 May 1943 [no. 1770]
5 April 1943 [no. 1784]
17 November 1943? [no. 1822a VII]
10 May 1944 [no. 1836]
15 March 1944 [no. 1836]

Correspondence Hildebrand Gurlitt – possible reference:
22 August 1946 [vol. 10, fol. 151f.]

Cornelius Gurlitt Papers, Salzburg:
Photographs, no. 12.1_F1256 [n.d.]
List Raphaël Gérard, reference no. in process, [28 April 1944], [item no. 32 or 34]
List of artworks with Raphaël Gérard, reference no. in process [c. September 1953], [item no. 32 or 34]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/104

Further sources consulted:

Khun, Alfred: *Aristide Maillol: Landschaft, Werke, Gespräche*. Leipzig: E. A. Seemann, 1925.
Carré, Louis, ed. *Maillol: Dessin et pastels*. Paris: Éditions Pierre Tisné, 1942.
Guérin, Marcel. *Catalogue raisonné de l'œuvre gravé et lithographié de Aristide Maillol*. 2 vols. Geneva: Éditions Pierre Cailler, 1965–1967.
Breker, Carola. *Der frühe Maillol*. Doctoral diss., Julius-Maximilians-Universität, Würzburg, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Not listed in the catalogue raisonné by Marcel Guérin.

This is one of two female nudes by Aristide Maillol in the Schwabing Art Trove, the other being Lost Art ID no. 47853. Both were among the over 70 works with the art dealer Raphaël Gérard in

Paris in 1944. It is unclear whether at the time Gérard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gérard. It is conspicuous that an inventory of works with Gérard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gérard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gérard until 1957 (at Gurlitt's cost). The inscription "32" on verso refers to two inventories of artworks with Gérard, one dated 28 April 1944, the other dating from about September 1953. This work (or its counterpart) is respectively referred to herein as "MAILLOL: Femmenue vue de dos (sanguine)" (1944) and "Maillol: Frauenrücken-Akt " (1953). A second Maillol work of same subject is listed as item no. 34.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1256 is a reproduction of this work; inscribed on verso: "5", "Maillol", "80".

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