



Max Liebermann

Mann und Frau bei der Getreideernte (Man and Woman harvesting), after 1898

Ink on velin, mounted on cardboard, 175 x 124 mm
on recto, lower left, signed in pencil: "MLiebermann"

on verso, marriage announcement [fragment]: "Jonkheer M. P. Smissaert en [...] E. F. S. Smissaert geboren van Rappard [...] de eer U kennis te geven van het voorgenomen huwelijk [...] Frans Alexander Ewoud Lodewijk". At right, light pencil sketch; lower right, inscribed in pencil: "20"

Provenance:

(...)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Max Liebermann 1847–1935. Kunsthalle Bremen, 1954. [no. 134, as *Ernte*]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]
Sales ledger 1937–?:	4 May 1940 [no. 1321]
	12 September 1941 [no. 1461]
	22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]

October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/58 a

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann*. Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthandlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen*. 2nd ed., Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This is one of several Liebermann works in the Schwabing Art Trove for which the artist used discarded stationery or letters as drawing material. In this case, Liebermann used a fragment of the wedding announcement of his colleague, the Dutch artist Frans Smissaert, who was married in 1898 to Wilhelmina Frederika Martini Buys. We may therefore assume that this work was executed after that date.

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

This work is mounted with another Liebermann drawing, *Skizze zu Sonntagnachmittag in Laren* (*Sketch, Sunday afternoon in Laren*) (Lost Art ID: 478291). The two works were mounted as a pair by latest 1954, when they were both shown together at the Kunsthalle Bremen.

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