



**Max Klinger**

**Sommertag (nach einem Gemälde von Arnold Böcklin) (Summer day, after a painting by Arnold Böcklin), 1882**

Etching on paper, 197 x 140 mm

on recto, printed inscriptions, lower right: "A. Boecklin pinx."; lower centre: "O. Felsing impr.", "SOMMERTAG"; lower right: "Max Klinger rad."

on verso, upper right, inscribed in pencil: "138"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Singer, Hans Wolfgang. *Max Klinger: Radierungen, Stiche und Steindrucke: Etchings, Engravings and Lithographs: 1878–1903*. Berlin: Amsler & Ruthardt, 1909; 2<sup>nd</sup> ed., rev. and enl., San Francisco: Alan Wofsy, 1991. [no. 326, ill.]

Beyer, Carl: *Max Klinger: Das Graphische Werk: The Graphic Work: 1909–1919*. 1<sup>st</sup> ed., Leipzig: P. H. Beyer und Sohn, 1930; transl. and rev., San Francisco: Alan Wofsy, 1997.

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/144

**Further sources consulted:**

Plietzsch, Eduard. *Max Klinger: Werke der Griffelkunst*. Burg near Magdeburg: Hopfer, 1943.

*Max Klinger 1857–1920: L'œuvre gravé*. Exh. cat., Institut für Auslandsbeziehungen, Stuttgart, Goethe Institute, Paris, 10 March–29 April 1977.

*Max Klinger: Zeichnungen, Zustandsdrucke, Zyklen*. Exh. cat., Museum Villa Stuck, Munich, 24 October 1996–12 January 1997.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

Impression of the third state.

Per Hans Wolfgang Singer, a number of fine matted impressions with lettering were produced for sale by the firm of the art dealer Fritz Gurlitt (Hildebrand's uncle).

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