



Jean-Auguste-Dominique Ingres
Antiochus et Stratonice (Antiochus and Stratonice)

Pencil and ink wash on paper, 269 x 360 mm

on verso, upper left, handwritten label: "Stratonice d'Ingres, projet d'un tableau [description of the classical subject]"; upper right, handwritten label: "Dessin original de Ingres. Premier projet de son tableau de Stratonice. Le dessin a été offert par Ingres, à Mádame Charles Dupaty née Annette Cabanis ma tante, qui me l'a légué. 1^{er} Aout 1880. E. Hecquet d'Orval"; at centre, inscribed in pencil: "Ingres"; centre, left, inscribed in blue pen: "3"; lower centre, handwritten label: "Premier projet du tableau de Stratonice de Ingres. Dessin offert par lui à ma tante Charles Dupaty, qui me l'a légué"; lower left, inscribed in blue: "36"

Provenance:

Annette Dupaty, received as a gift from the artist

By 1880: Emile Hecquet d'Orval, inherited from the above

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Naef, Hans. "The Sculptor Dupaty and the Painter Dejuinne: Two Unpublished Portraits by Ingres," pp. 261–274, 323ff. In: *Master Drawings*, vol. 13, no. 3 (Autumn, 1975).

Naef, Hans. *Die Bildniszeichnungen von J.-A.-D. Ingres*. Berne: Bentelli, 1980, pp. 207–212.

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Imports & exports ledger: 15 December 1943 [fol. J 84]
 5 April 1944 [fol. J 84]
 28 April 1944 [fol. J 84]

Current (checking) account: 8 April 1943 [no. 69]
 8 January 1944 [no. J. 84]
 19 January 1944 [no. J. 84]
 4 April 1944 [no. J. 88]

Witt Library, London:

Folder Jean-Auguste-Dominique Ingres [variant]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/023

Further sources consulted:

Lapauze, Henry. *Ingres: Sa vie & son œuvre*. Paris: Impr. G. Petit, 1911.

Wildenstein, Georges. *Ingres*. London: Phaidon Press, 1954.

Radius, Emilio. *L'opera completa di Ingres*. Milan: Rizzoli, 1968.

Pansu, Evelyne. *Ingres: Dessins*. Paris: Chêne, 1977.

Mráz, Bohumír. *Ingres: Zeichnungen*. Hanau: Werner Dausien, 1983.

Vigne, Georges. *Dessins d'Ingres*. Paris: Citadelles & Mazenod, 1995.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

This work is one of several preparatory studies for the painting *Antiochus et Stratonice* now at the Musée Condé, Chantilly.

The first known owner was Annette Dupaty (1800 Auteuil–1880 Paris), the wife (and niece) of the French sculptor Charles Dupaty (1771 Bordeaux–1825 Paris). The family was acquainted with Ingres, as evidenced by Ingres' 1810 portrait of Dupaty.

In 1880, the drawing passed by bequest to Dupaty's nephew, Emile Hecquet d'Orval (1816–1887).

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