



Hans Holbein the Younger

Der Kaiser (The Emperor), c. 1524/1525

Monochrome woodcut on paper, 65 x 47 mm

on verso, upper right, inscribed in pencil: "243", centre: "Holbein", "P7[J?]", "Ep. d'Essai", "RRR", "Impression de Dôle [?] 1530", "3", lower centre: "P7", "[...]13"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Woltmann, Alfred. *Holbein und seine Zeit*. Leipzig: E. A. Seemann, 1876. [vol. 2, no. 105]

Commetersche Kunsthandlung, ed. *Hans Holbeins Bilder des Todes reproducirt nach den Probedrucken und der Lyonner Ausgabe von 1547 in der Kunsthalle zu Hamburg*. Hamburg: Commeter, 1897. [no. 16]

Amsler & Ruthardt, ed. *Die Todesbilder und das Todesalphabet von Hans Holbein*. Berlin: Amsler & Ruthardt, 1922.

Waetzoldt, Wilhelm. *Hans Holbein der Jüngere: Werk und Welt*. Berlin: Grote, 1938. [ill. p. 72]

Hollstein's German Engravings. Etchings and Woodcuts 1400–1700, ed. Tilman Falk, Roosendaal: Koninklijke van Poll, 1988. [vol. XIV A, no. 99-7]

Hans Holbein der Jüngere: Bilder des Todes: 41 Holzschnitte. Leipzig: Insel, 1989. [ill.]

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/069

Further sources consulted:

Buck, Stephanie. *Hans Holbein 1497/98–1543*. Cologne: Könemann, 1999.

Images of Death: Rubens copies Holbein. Exh. cat., Rubenshuis, Antwerpen, 8 April–12 June 2000.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

No. 7 of forty-one plates of the series *The Images of Death*.

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