



Katsushika Hokusai (attributed to)

Domestic Scene (Woman in a teahouse; woman and child in the garden beyond)

Coloured woodblock print on paper, mounted on cardboard, 247 x 389 mm
on cardboard mount, recto, inscribed in pencil: "Hokusai", "1900"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/91

Further sources consulted:

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Winzinger, Franz. *Hokusai: 46 Holzschnitte und Zeichnungen*. Munich: Piper, 1958.

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Carpenter, John T., ed. *Hokusai and his Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan*. Amsterdam: Hotei Publishing, 2005.

Bell, David. *Hokusai's Project: The Articulation of Pictorial Space*. Folkestone: Global Oriental, 2007.

Calza, Gian Carlo. *Hokusai*. London: Phaidon, 2007.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work is inscribed and dated Hokusai, 1900. Since Hokusai died in 1849, either the attribution or the date is erroneous.

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