



Utagawa Hiroshige I (?)

Fujikawa, bôhana no zu (Fujikawa, Scene at Post Outskirts)

Coloured woodblock print on paper, 225 x 334 mm

on recto, upper right, inscribed in black: [Japanese characters]; lower left, [Japanese characters], publisher's stamp, Takenouchi Magohachi (Hoeidô)

on verso, upper right, inscribed in pencil: "268"; lower left, inscribed in black: [Japanese characters]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/093

Further sources consulted:

Catalogue de cent peintures originales de l'ukiyo-é: Catalogue of Fukuba's Collection of One Hundred Ukiyoé Paintings, Genre Paintings Belonging to Yojiro Kuwabara. Exh. cat., White City, London, 14 May–29 October 1910; Kungl. Konsthögskolan, Stockholm, January–February 1911.

Ando, Hiroshige, and Muneshige Narazaki, eds. *Hiroshige: The 53 Stations of the Tokaido*, Tokyo: Kodansha International, 1969.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*, Charleroi: Palais des Beaux-Arts, 1989.

Heiteres Treiben in der vergänglichen Welt: Japanische Holzschnitte des 17. bis 19. Jahrhunderts. Exh. cat., Museum für Ostasiatische Kunst, Cologne, 25 May–21 July 1991.

Bicknell, Julian, ed. *Hiroshige in Tokyo: The Floating World of Edo*. Rohnert Park, Portland: Pomegranate Artbooks, 1994.

Szenen aus der fließenden Welt: Meisterwerke des japanischen Farbholzschnitts aus der graphischen Sammlung der Universität Trier. Exh. cat., Städtische Gallerie in der Reithalle Paderborn, Schloß Neuhaus, 11 August–11 November 2007.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This ôban print is part of the multi-sheet series *Tôkaidô gojûsan tsugi no uchi* [*Fifty-three Stations of the Tôkaidô*].

An impression of the same plate at the Museum of Fine Arts Boston, accession no. 11.26128.

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