



**Eduard Hildebrandt**

**Küstenlandschaft; Hafeneinfahrt von Rio de Janeiro, im Vordergrund ein Floß**

**(Coastal landscape; Port entrance at Rio de Janeiro, with a raft in the foreground), 1844?**

Oil on canvas, 53.5 x 95.4 cm

on recto, lower right, signed and dated: "E. Hildebrandt, Rio de Janeiro 1844 [?]"

on verso, frame, upper centre, inscribed in black pen: "10496", upper centre, label: "F. G. Conzen, Düsseldorf, Vorm. Königlicher Hoflieferant 10496"; inscription, partially concealed by same label: "...ung"; on upper stretcher, left, round stamp: "H. Z. A. Berlin Packhof / Büro 7 / [German Reich eagle] / Nr. [...] / Abt. Niederlage"; at centre, handwritten labels: "1957/ [1]", "S 76"; centre right, inscribed in blue: "Wie 1957/1" [crossed out]; upper right, inscribed in blue: "10496"; upper right, label: "Regal 23[3]"

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1957/1

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1\_F753 [n.d.], four prints

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property card no. WIE 1957/1

[www.fold3.com/image/231952167/](http://www.fold3.com/image/231952167/) (9 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/018

**Further sources consulted:**

Arndt, Fanny. *Eduard Hildebrandt: der Maler des Kosmos: Sein Leben und seine Werke*. Berlin: Lesser, 1869.

Meyer, Bruno. "Eduard Hildebrandt: geb. 1817, gest. den 25. Oktober 1868," pp. 261–272. In: *Zeitschrift für Bildende Kunst*, vol. 4 (1869).

Kossak, Ernst. *Professor Eduard Hildebrandt's Reise um die Erde: nach seinen Tagebüchern und mündlichen Berichten erzählt*. 1<sup>st</sup> ed., Berlin: O. Janke, 1870; 5<sup>th</sup> ed., rev. and enl., Berlin: O. Janke, 1876; 8<sup>th</sup> ed., Berlin: O. Janke, 1888.

Tschudi, Hugo von. *Ausstellung deutscher Kunst aus der Zeit von 1775–1875 in der Königlichen Nationalgalerie*. 2 vols. Exh. cat., Nationalgalerie, Berlin, January–May 1906.

*Eduard Hildebrandt: Aquarelle, Zeichnungen, aus Beständen der National-Galerie von der Sowjetunion 1958 übergeben*. Exh. cat., Staatliche Museen zu Berlin, 1959.

Löschner, Renate. *Lateinamerikanische Landschaftsdarstellungen der Maler aus dem Umkreis von Alexander von Humboldt*. Doctoral diss., Technische Universität, Berlin, 1976.

Ferrez, Gilberto. *Die Brasilienbilder Eduard Hildebrandts*. Berlin: Henschel, 1988.

Peixoto, Maria Elizabete Santos. *Deutsche Maler in Brasilien im XIX Jahrhundert*. Rio de Janeiro: Edicoes Pinakothek, 1989.

*Bilder aus Brasilien im 19. Jahrhundert: Im Blick von Alexander von Humboldt*. Exh. cat., Schloss Cappenberg, October–December 2001; Kreismuseum Neuwied, January–February 2001; Amerikanisches Institut zu Berlin, Preussischer Kulturbesitz, Berlin, April–May 2001.

Gärtner, Hannelore. "Eduard Hildebrand (1818–1868): Ein preußischer Maler in Brasilien." In: *Die Welt im Großen und Kleinen. Kunst und Wissenschaft im Umkreis von Alexander von Humboldt und August Ludwig Most*, ed. Gerd-Helge Vogel. Vol. 1. Berlin: Lukas, 2009.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

#### Note:

Per stamp on verso, this painting was temporarily stored, during the Nazi era, in a customs-bonded warehouse (in German: "Niederlage") of the Hauptzollamt Berlin Packhof, the central customs office in Berlin. The primary purpose of a customs-bonded warehouse is to ensure the payment of customs duties on imported goods.

The label "Regal 23[3]" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1\_F753 is a reproduction of this work; inscribed in pencil on verso "Hildebrand".

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