



Suzuki Harunobu

Two women at a creek

Woodblock print on Japan paper, mounted on cardboard, 286 x 209 mm

on recto, lower right, signed in black ink

on cardboard mount, inscribed in pencil, lower left: "SUZUKI HARUNOBU 1702-1770"; lower right: "3500"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/84

Further sources consulted:

Japanische Holzschritte: Harunobu bis Hiroshige. Exh. cat., Vereinigung für zeichnende Kunst, in cooperation with Kunsthaus Zürich, 1928.

Winzinger, Franz. *Suzuki Harunobu: Mädchen und Frauen: 13 farbige Holzschritte*. Vol. 30 of *Der Silberne Quell*. Baden-Baden: Waldemar Klein, 1956.

Hájek, Lubor. *Harunobu und die Künstler seiner Zeit*. Prague: Artia, 1957.

Hillier, Jack. *Japanische Farbholzschritte*. Herrsching, Ammersee: Pawlak, 1975.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Heiteres Treiben in der vergänglichen Welt. Japanische Holzschnitte des 17. bis 19. Jahrhunderts. Exh. cat., Museum für Ostasiatische Kunst der Stadt Köln, Cologne, 25 May–21 July 1991.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

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