



Suzuki Harunobu (?)

Asazuma-bune (Hirabyoshi Dancer Standing in Asazuma Boat)

Polychrome woodblock print on paper, mounted on cardboard, 266 x 198 mm
on mounting, recto, inscribed in pencil, lower centre: "Korusai [?]" ; lower right: "3200"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/82

Further sources consulted:

Japanische Holzschnitte: Harunobu bis Hiroshige: Ausstellung im Zürcher Kunsthaus veranstaltet von der Vereinigung für zeichnende Kunst in Zürich. Exh. cat., Kunsthaus Zurich, 1928.

Suzuki Harunobu: An Exhibition of his Colour-Prints and Illustrated Books on the Occasion of the Bicentenary of his Death in 1770. Exh. cat., Philadelphia Museum of Art, 18 September–22 November 1970. [related to pl. 89]

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire.* Charleroi: Palais des Beaux-Arts, 1989.

Hockley, Allen. *The Prints of Isoda Koryusai: Floating World Culture and its Consumers in Eighteenth-Century Japan.* Seattle: University of Washington Press, 2003.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The attribution and title of this print was taken from similar works now in the Art Institute Chicago (inv. no. 1942.93) and the Museum of Fine Arts, Boston (accession no. 21.4602).

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