



**Constantin Guys**

**Femme en robe de soirée (Woman in evening dress)**

Pencil, ink wash and watercolour on paper, 390 x 246 mm

on verso, lower left, inscribed in pencil: "C. Güys", [illegible]; brown hinging tape at upper corners

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible reference:

Sales ledger 1937–?: 17 November 1943 [no. 1822a VII]

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Witt Library, London:

Folder Constantin Guys [variants]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/63

**Further sources consulted:**

Grappe, Georges. *Constantin Guys*. Vol. 2 of *Kunst der Gegenwart*. Berlin: Verlagsanstalt für Literatur und Kunst, 1909.

Baudelaire, Charles. *Constantin Guys*. Vol. 32 of *Maîtres anciens et modernes*. Paris: Nilsson, 1925.

Dubray, Jean-Paul. *Constantin Guys*. Paris, Éditions Rieder, 1930.

Streiff, Bruno. *Dessins de Constantin Guys*. Lausanne: Mermod, 1957.

*Constantin Guys: Zeichnungen und Aquarelle: Henri de Toulouse-Lautrec: Graphik*. Exh. cat., Graph. Kabinett Kunsthandel Wolfgang Werner, Bremen, 16 November 1985–18 January 1986.

Duflo, Pierre. *Constantin Guys: fou de dessin, grand reporter (1802–1892)*. Paris: Arnaud 1988.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

**Note:**

A reference to a Guys watercolour titled *Stehende Sängerin* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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